



## Assignments

Choose one (or as many as you like) of the following assignments for Dr. Adam Staley Groves's 2022 video seminar "Wallace Stevens: Theōria and Technic." All research herein is original. Any references to this seminar, its notes or content shall be properly attributed to its author and the Ereignis Center for Philosophy and the Arts.

### 1. Theoretical / Critical essay

Select poems from Stevens which you feel represent the immediate, mediation, and conceptualization. It may be all three phases are within the poems you find. If that is the case, analyse Stevens's poems with regard to these concepts in essay form; in terms of their relevance to you. Perhaps you wish to formulate a questioning of your own through Stevens's work.

### 2. Aesthetic essay

Identify in Stevens's poetry a lingering image, illustration, and figure. In essay form describe each one of these categories.

### 3. The Necessary Angel

Select any essay or lecture from Stevens's collected prose and develop any consonant or dissonant relation it may have with "The Irrational Element in Poetry."

### 4. Write poetry

Compose your own verse / prose based on your interaction with Stevens's oeuvre.



## 5. Comparative writing

Read Heidegger's *The Letter on Humanism* and select any of Stevens's collected prose for a comparative essay, primarily on the question of the human and the future of humanism.

## 6. What kind of human? What kind of world?

Gather from an investigation of Stevens's poetry and prose a future subjectivity. How might they live in the world – what would this world be like?