



Reading List

This reading list presents the texts as they are read in Dr. Adam Staley Groves's 2022 video seminar "Wallace Stevens: Thera and Technic." Note that the texts are also listed in detail with along with the seminar notes. Any references to this seminar, its notes or content shall be properly attributed to its author and the Ereignis Center for Philosophy and the Arts.

Day one

No reading.

Day two

Stevens, Wallace. *Harmonium* (1923) in *Wallace Stevens - Collected Poetry & Prose*. Library of America, 1997.

- *Of Heaven Considered as a Tomb* p. 45
- *Of the Surface of Things* p. 45-46
- *The Curtains in the House of the Metaphysician* p. 49
- *The Wind Shifts* p. 68
- *Tattoo* p. 64
- *The Bird With Coppery Keen Claws* p. 65

Day three

Stevens, Wallace. "The Irrational Element in Poetry" *Wallace Stevens - Collected Poetry & Prose*. Library of America, 1997.

Stevens, Wallace. *The Necessary Angel: Essays on Reality and the Imagination* (1951) in *Wallace Stevens - Collected Poetry & Prose*. Library of America, 1997.



Day four

Stevens, Wallace. "Williams." *Stevens*. New York: Library of America, 1997. 769-71.

Stevens, Wallace, and Holly Stevens. *Letters of Wallace Stevens*. New York: Alfred A. Knopf, 1996.

Stevens, Wallace. "A Poet That Matters" *Wallace Stevens - Collected Poetry & Prose*. Library of America, 1997. 774-780.

Stevens, Wallace. "A Collect of Philosophy" *Wallace Stevens - Collected Poetry & Prose*. Library of America, 1997.

Day five

Baudelaire, Charles, and Jonathan Mayne. *Art in Paris, 1845-1862; Salons and Other Exhibitions Reviewed by Charles Baudelaire. Translated and Edited by Jonathan Mayne*. 2nd ed. Binghamton: Phaidon, 1981. 237.

Stevens, Wallace. "Williams." *Stevens*. New York: Library of America, 1997. 769-771.

Bloom, Harold. "Coda: A Poetic Crossing." *Wallace Stevens: The Poems of Our Climate*. Ithaca, NY: Cornell UP, 1977.

Richards, I. A. *Coleridge on Imagination*. Bloomington: Indiana UP, 1960.

Richards, I. A. *Poetries and Sciences, a Reissue of Science and Poetry (1926, 1935) with Commentary*. New York: Norton, 1970. First published in 1926 and revised in 1935. Additions made by Richards in 1970.

Stevens, Wallace. "Le Plus Belle Pages." *Wallace Stevens - Collected Poetry & Prose*. Library of America, 1997.

Stevens, Wallace. "Concerning a Chair of Poetry." *Wallace Stevens - Collected Poetry & Prose*. Library of America, 1997.

Stevens, Wallace. "A Collect of Philosophy." *Wallace Stevens - Collected Poetry & Prose*. Library of America, 1997.



Critchley, Simon. *Things Merely Are: Philosophy in the Poetry of Wallace Stevens*. London: Routledge, 2005.

Day six

Stevens, Wallace. "Three Academic Pieces" *Wallace Stevens - Collected Poetry & Prose*. Library of America, 1997.

Critchley, Simon. *Things Merely Are: Philosophy in the Poetry of Wallace Stevens*. London: Routledge, 2005.

Stevens, Wallace. "Williams." *Stevens*. New York: Library of America, 1997. 769-771.

Richards, I. A. *Coleridge on Imagination*. Bloomington: Indiana UP, 1960.

Stevens, Wallace. "Imagination as Value." *Wallace Stevens - Collected Poetry & Prose*. Library of America, 1997.

Stevens, Wallace. "The Noble Rider and the Sound of Words." *Wallace Stevens - Collected Poetry & Prose*. Library of America, 1997.

Day six – part two

Stevens, Wallace. "The Irrational Element in Poetry" *Stevens*. New York: Library of America, 1997.

Stevens, Wallace. "The Noble Rider and the Sound of Words." *Wallace Stevens - Collected Poetry & Prose*. Library of America, 1997.

Day seven

Stevens, Wallace. "The Irrational Element in Poetry." *Wallace Stevens - Collected Poetry & Prose*. Library of America, 1997.

Stevens, Wallace. "Three Academic Pieces." *Wallace Stevens - Collected Poetry & Prose*. Library of America, 1997.



Stevens, Wallace. "Imagination as Value" *Wallace Stevens - Collected Poetry & Prose*. Library of America, 1997.

Day eight

Stevens, Wallace. *The Man With The Blue Guitar, Wallace Stevens - Collected Poetry & Prose*. Library of America, 1997.

Stevens, Wallace. *Adagia "From The Notebooks: Poetic Exercises of 1948."* *Wallace Stevens - Collected Poetry & Prose*. Library of America, 1997.

Stevens, Wallace, and Holly Stevens. *Letters of Wallace Stevens*. New York: Alfred A. Knopf, 1996.

Wahl, Jean. *Philosophies of Existence: An Introduction to the Basic Thought of Kierkegaard, Heidegger, Jaspers, Marcel, Sartre. Translated from the French by F. M. Lory.* Trans. F. M. Lory. London: Routledge & Kegan Paul, 1969.

Wahl, Jean. *The Philosopher's Way*. Oxford University Press, New York. 1948.