

## Contributors

*Kurt Campbell* is an artist, curator and writer. Campbell specialises in the intermingling of diverse ideas to produce new aesthetics after apartheid. He served as director of the Michaelis School of Fine Art (2021–2025) and has garnered awards as a teacher in the Humanities. He is a past Harvard University Mandela Fellow.

*Jeremy Fernando* reads, writes, and makes things. He works in the intersections of literature, philosophy, and art; and has written more than 30 books. He is the Jean Baudrillard Fellow at The European Graduate School.

*Simon Gissingner* (Université Bordeaux-Montaigne, SPH) teaches philosophy at the Institut catholique de Paris. In 2025, he defended his dissertation entitled *Identity and différance. A Study of Derrida's reading of Hegel*. He has published several articles about deconstruction and the interpretation of Hegel's philosophy.

*Lonnie Monka* is a doctoral candidate in the Theater Studies Department at the Hebrew University of Jerusalem and a lecturer in the English Department at Hemdat Academic College. His research examines how performance unsettles assumptions about writing within modernist poetics.

*Dror Pimentel* teaches at Bezalel Academy of Art and Design Jerusalem. Among his publications: *The Dream of Purity: Heidegger with Derrida* (2009 [Hebrew]); *Aesthetics* (2014 [Hebrew]); *Heidegger with Derrida: Being Written* (2019); *Aesthetics: Of Hospitality in Art* (2024). He translated to Hebrew Heidegger's Letter on "Humanism" (2018).

*Troy Polidori* earned his PhD from the University of Tennessee, Knoxville, and is currently Visiting Assistant Professor of Philosophy at Wingate University in North Carolina, USA.

*Hovav Rashelbach* is Senior Lecturer at the Art Institute at Oranim College, Israel. He has published the books *Alrapot: impressions following the home poems of Avot Yeshurun* (Keshv Le-Shira, 2021); *Style: hermeneutical & critical aspects –*

*in the thinking of Hans-Georg Gadamer* (Carmel, 2024); *Almanach: impressions following Pessoa* (Keshv Le-Shira, 2021); *The Unexpected Shock: questions about a work of art* (Resling 2016), and *The Work of Art: between meaning and jouissance* (Resling, 2011).

*Joost Wijffels* is a PhD candidate at Utrecht University specialising in critical theory and questions pertaining to structural crises and domination, political (inter)subjectivity, and sociopolitical transformation. Their current research aims to develop a ecosocialist and ecofeminist critique of eco-capitalism.