Two blackout poems for Søren Kierkegaard

Daniel Fraser¹

Inscriptions

 contemporary thinking on art, philosophy and psycho-analysis –

https://inscriptions.tankebanen.no/

Correspondence: Daniel Fraser, danieljfraser87@gmail.com Section: Literary fiction Received: 15 March 2019 Accepted: 9 May 2019

Published: 1 July 2019

How to cite: Fraser. Daniel. "Two blackout poems for Søren
Kierkegaard." *Inscriptions* 2, no. 2

(2019): 39.

Copyright © 2019 Fraser. This is an open-access article distributed under the terms of the Creative Commons

Attribution 4.0 International License (CC BY). The use, distribution or reproduction in other forums is permitted, provided the original author(s) and the copyright owner(s) are credited and that the original publication in this journal is cited, in accordance with accepted academic practice. No use, distribution or reproduction is permitted

which does not comply with these terms.

Repetition (for Søren Kierkegaard)

Kepetulian (for Joren Kurkegowal)

denied motion, back and forth assuming repetition what importance loses in being repeatedn, after all, you have been there once before, At home immobilized by philosophy, repetition is Just as sion or 1 "recollection" all knowing all life is repetition. etition genuine Repetition makes a person 🕻 an author is in truth

the restlessness of hope,

¹ CRMEP Kingston.

181

Betrayal

Betrugal'

tion of

. Punishment betrayed • by refusing when I keep silent. I have once again. not remain hidden very long; knew nothing whatsoever. pain • awakened little by little consolidated by by a dreamlike ambiguity about observation. My friend was and then throw her away on the contrary in disappearance nourished by poetic illusion. Carely does one meets When I saw her rejoiced that an erotic relationship can solemn declaration,

wax a deceiver. But look he was